



*Your Partner in Christian Publishing*

**Gideon Media Arts Conference & Film Festival  
Adaptation Christian/Faith Based Screenplay Contest  
Rules & Regulations**

1. Entrants must submit:
  - a. One completed Entry Form.
  - b. One hard copy of completed script.
  - c. A five hundred (500) word synopsis/treatment.
  - d. Entry fee. Checks should be made out to: Gideon Media Arts Conference & Film Festival.
2. The official entry form must be completed in its entirety or the entrant will be disqualified.
3. Entry fees will not be returned if entrant is disqualified.
4. Contest deadline is ~~April 30, 2012~~ May 31, 2012. All entries must be postmarked by ~~April 30, 2012~~ May 31, 2012. Entries postmarked after ~~April 30, 2012~~ May 31, 2012 will be returned unopened.
5. Entry fee is \$40.00. Early bird entry fee is \$35.00, if postmarked on or before February 29, 2012.
6. Acknowledgement of each submission will be sent via email.
7. Once submission has been received, no alterations of the script can be made.
8. Entrants must not have earned money or other consideration as a screenwriter for theatrical films or television, or sale of an option to, any original story, treatment, screenplay or teleplay. However, the novel/novelist may have earned monies.
9. Entrants must be 18 years or older to enter the contest. Misrepresentation of age will automatically disqualify the entry.
10. Submission must be in US Motion Picture Industry standard screenplay format and be between 80 and 130 pages in length. Entries less or greater than the stated length will be disqualified. Entry must be in English. Submitted entry must be printed single sided on 3-hole white paper with pages numbered. Script should be fastened with 2-3 brads and blank card stock covers with the title, name of writer(s) and contact information on the title page. Font must be 12-point Courier, Courier New or Courier Final Draft.

- 11. The novelist is allowed to adapt their own novel.**
- 12. Collaborative work is accepted. One of the screenwriting partners should be selected as the primary contact. Writing partners selected as winners will divide the award equally. The novelist is eligible to co-write with a screenwriter, if you so choose. However, the screenwriter is not required to share the award monies with the novelist, unless the novelist aided in the writing of the screenplay.**
- 13. Entry must be the original, and unpublished, un-produced, un-optioned work (screenplay) of the entrant(s). The entrant(s) ensures that he or she (they) is (are) the sole author of the work (screenplay) and that it does not infringe on any existing copyright. If the screenwriter is not the author of the original work (novel or short story) then he or she must obtain permission from the owner of the original work in order to be considered. This may include both the author and the publisher. The letter of permission or option agreement must be submitted with your screenplay. The screenwriter is responsible for any fees associated with obtaining rights or permission. If a screenwriter is adapting their own original work, and they own the copyright on said work, then no further permissions are required. It is strongly advised however, that the novelist/screenwriter obtain advance permission from their publisher to circumvent any issues that may arise should there be interest in the resulting screenplay.**
- 14. All entrants shall retain the rights to their submitted script. A WRITTEN AND SIGNED STATEMENT BY THE NOVELIST TO THE SCREENWRITER, GRANTING PERMISSION TO ADAPT THEIR NOVEL, IS REQUIRED FOR THIS CONTEST and a copy should be included with the entry, unless the novelist and the screenwriter are one in the same.**
- 15. The Gideon MACaFF has no legal obligation or control if the screenplay should garner attention from an agent, producer/director or a production house. The Gideon only offers opportunity, but will not become involved with the legalities between screenwriter and novelist, or writers with agents, producers/directors or production companies if steps are taken to bring the screenplay to stage, film or television.**
- 16. Entries must be Biblically themed but do not have to be literal stories from the Bible. Entries must refer implicitly and/or explicitly to Biblical principles, values and virtues, and/or refer specifically to the Bible. Keep in mind that the Bible is public domain and many stories and ideas relate to one or more common underlying themes. Taking the Lord's name in vain or portraying God or Jesus in an unbiblical way will automatically disqualify the entry. We reserve the right to exclude nominees in order to protect the integrity of the Gideon, LifeWay and its sponsors.**
- 17. Entrants are prohibited from contacting the judges during the competition. Any entrant who attempts to contact a judge will be disqualified. The decision of the judges is final.**

- 18. The Gideon Media Arts Conference and Film Festival and LifeWay accept no liability whatsoever for any claims of damages, real or perceived, by any entrant(s) as a result of their participation in this contest.**
- 19. Once entry fees are paid, fees will not be returned.**
- 20. All winners are responsible for their own Federal and state income tax withholding.**
- 21. Employees, staff or faculty of the Gideon Media Arts Conference and Film Festival, WinePress Publishing and Lifeway and their families are not eligible to enter this contest.**
- 22. All finalists must be a registered student of the Gideon Media Arts Conference and Film Festival to receive any prizes.**
- 23. Entering the competition constitutes permission to use the any entrant's names and likenesses for publicity and promotions with no additional compensation. The Gideon reserves the right to publicize and promote any and all progress, development and success of the entered scripts.**
- 24. Multiple entries are accepted, provided that each script is entered separately with all entry requirements stated in #1.**
- 25. Before entering any script contest, we recommend registering your screenplay through WGA [www.wga.org](http://www.wga.org) or copyrighting it through the United States Copyright Office [www.loc.gov/copyright](http://www.loc.gov/copyright)**